

*COLLECTING THE STORY*  
*(Instructions for a video documentary)*  
 By José Vicente Martín Martínez

**(Introduction)**

You might have noticed that some people like to tell the same stories over and over. It is as if they were eager to find anyone whom they had not told it yet. Sometimes, this does not even matter and they will tell them even if they know the listeners have heard them before. Normally, the stories are several and the teller would choose one depending on the situation but, especially in the case of elderly people, and more notoriously if they suffer from dementia, there is one story that progressively wins the battle and becomes the story. This story normally shows a relevant moment of the teller’s life and how she or he reacted to it. And, most of the times, this story fits a mythical structure quite rightly. It is a pattern related to the collective imaginary that the narrator has made theirs and internalized. This video documentary is about collecting that story.

**(Description)**

“Collecting The Story” is a project based on the collaboration of collectives of artists who would support the project through carrying out the following instructions to record and edit the material to create one of the instalments or episodes of the series “Collecting The Story. City, Year”. The instructions will be the same for each instalment or episode.

Each video will collect five interviews of inhabitants of a city and six scenes recorded outdoors in the city. In both cases the camera will remain still. These people will answer a couple of questions (which will not be said in the video).

Question 1: “Would you remember a story that any of your parents like to tell over and over? Could you tell it?”

Question 2: Would you remember a story that you like to tell repeatedly? Could you tell it?

**(Instructions)**

The video will consist of eleven scenes. Five interviews and six outdoors scenes.

**Interviews.**

The criterion for selecting the people who would take part in the project as interviewees would be the following:

OPTION A				
NUMBER	Age	Gender	Male	Female
Interviewee 1	18-25		x	
Interviewee 2	25-35			x
Interviewee 3	35-45		x	
Interviewee 4	45-55			x
Interviewee 5	55-65		x	

or

OPTION B				
NUMBER	Age	Gender	Male	Female
Interviewee 1	18-25			x
Interviewee 2	25-35		x	
Interviewee 3	35-45			x
Interviewee 4	45-55		x	
Interviewee 5	55-65			x

Option A or B will be chosen by a toss of dice. If this pattern could not be followed, at least the selection of interviewees should keep the gender balance 2/3 or 3/2. Any other gender will indistinctly substitute male or female if it is the case.

The interviews could be recorded in a neutral location although interviewees' homes would be the preferable choice; however, this background for the interviews will be decided in accordance with the conditions of the production.

**Outdoors Locations.**

The criterion for selecting the locations for recording the scenes of the city should be the following:

The camera would be set on a tripod and place still in a nearby place from each interviewee's home, then the normal activity of the street will be recorded. If this is not possible for any reason to place the camera in those locations, alternative locations would be chosen until completing the number of five scenes. A sixth scene will be added at the end of the video and it will be chosen among the five previous ones by a toss of dice so that a scene will be recorded twice. These scenes will be recorded in different periods according to the following table. The repeated sixth scene will be the last one.

TIME
6:00/9:00 AM
9:01/12:00 AM
12:01/2:00 PM
2:01/5:00 PM
5:01/7:00 PM
7:01/12:00 PM

<b>Technical Requirements:</b>	
<b>Ratio</b>	16:9
<b>Video format:</b>	4K / Resolution: 3840x2160 / codec: H265/HEVC / Bitrate (min/max): 13.000 - 34.000 kbps / FPS: 30
	<i>If the previous quality is not possible, the recommendable would be:</i> Full HD / Resolution: 1920x1080 / codec: H264 / Bitrate(min/max): 5.000 -8.000 kbps / FPS: 30
	<i>If the previous quality is not possible, the following one could be considered:</i> HD / Resolution: 1280 x 720 / Codec: H264 / Bitrate(min/max): 2.000 - 4.000 kbps. / FPS: 30
<b>Audio</b>	<i>The voices should be in interviewees' mother tongue and English subtitles should be provided if that is not English.</i>

## SCRIPT

*NOTE: The parts in red will vary in every instalment.*

SCENE	IMAGE	SOUND
TITLE	<p><i>FADE IN:</i></p> <p style="text-align: center;">TEXT: <i>Collecting The Story.</i> <i>City, Year.</i></p> <p>Font: Georgia Background: Black 30'</p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	<p><i>FADE IN:</i></p> <p>Outdoors sound.</p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p> <p>VOICE OVER You might have noticed that some people like to tell the same stories over and over. It is as if they were eager to find anyone whom they have not told them yet. Sometimes this does not even matter and they can tell them even if they know the listeners have heard them before. The stories normally are several and the teller would choose one depending on the situation, but sometimes, there is one story that progressively wins the battle and becomes the story someone always tells. This is about collecting that story.</p>
SCENE 1	<p><i>Wide Shot.</i> <i>Outdoors. 6:00/9:00 AM</i> <i>Surroundings Interviewee 1</i> <i>(or alternative location)</i> 60'</p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	
SCENE 2/1	<p><i>Medium Shot / Medium Close-Up</i> <i>Indoors.</i> <i>Interviewee 1 (question 1)</i> <i>Variable duration</i></p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	<p>NOTE: The interviewee 1 will answer the following question that will not be heard: "Would you remember a story that any of your parents like to tell over and over? Could you tell it?"</p> <p><i>VOICE: Interviewee 1: Question 1</i></p>
SCENE 2/2	<p><i>Medium Shot / Medium Close-Up</i> <i>Indoors.</i> <i>Interviewee 1 (question 2)</i> <i>Variable duration</i></p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	<p>NOTE: The interviewee 1 will answer the following question that will not be heard: Would you remember a story that you like to tell repeatedly? Could you tell it?</p> <p><i>VOICE: Interviewee 1: Question 1</i></p>
SCENE 3	<p><i>Wide Shot.</i> <i>Outdoors. 9:01/12:00 AM</i> <i>Surroundings Interviewee 2</i> <i>(or alternative location)</i> 60'</p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	<p>Outdoors sound.</p>

SCENE 4/1	<p><i>Medium Shot / Medium Close-Up Indoors. Interviewee 2 (question 1) Variable duration</i></p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	<p>NOTE: The interviewee 2 will answer the following question that will not be heard: “Would you remember a story that any of your parents like to tell over and over? Could you tell it?”</p> <p><i>VOICE: Interviewee 2: Question 1</i></p>
SCENE 4/2	<p><i>Medium Shot / Medium Close-Up Indoors. Interviewee 2 (question 2) Variable duration</i></p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	<p>NOTE: The interviewee 2 will answer the following question that will not be heard: Would you remember a story that you like to tell repeatedly? Could you tell it?</p> <p><i>VOICE: Interviewee 2: Question 1</i></p>
SCENE 5	<p><i>Wide Shot. Outdoors. 12:01/2:00 PM Surroundings Interviewee 3 (or alternative location) 60’ DISSOLVE</i></p>	<p>Outdoors sound.</p>
SCENE 6/1	<p><i>Medium Shot / Medium Close-Up Indoors. Interviewee 3 (question 1) Variable duration</i></p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	<p>NOTE: The interviewee 3 will answer the following question that will not be heard: “Would you remember a story that any of your parents like to tell over and over? Could you tell it?”</p> <p><i>VOICE: Interviewee 3: Question 1</i></p>
SCENE 6/2	<p><i>Medium Shot / Medium Close-Up Indoors. Interviewee 3 (question 2) Variable duration</i></p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	<p>NOTE: The interviewee 3 will answer the following question that will not be heard: Would you remember a story that you like to tell repeatedly? Could you tell it?</p> <p><i>VOICE: Interviewee 3: Question 2</i></p>
SCENE 7	<p><i>Wide Shot. Outdoors. 2:01/5:00 PM Surroundings Interviewee 4 (or alternative location) 60’ DISSOLVE</i></p>	<p>Outdoors sound.</p>
SCENE 8/1	<p><i>Medium Shot / Medium Close-Up Indoors. Interviewee 4 (question 1) Variable duration</i></p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	<p>NOTE: The interviewee 4 will answer the following question that will not be heard: “Would you remember a story that any of your parents like to tell over and over? Could you tell it?”</p> <p><i>VOICE: Interviewee 4: Question 1</i></p>

SCENE 8/2	<p><i>Medium Shot / Medium Close-Up Indoors. Interviewee 4 (question 2) Variable duration</i></p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	<p>NOTE: The interviewee 4 will answer the following question that will not be heard: Would you remember a story that you like to tell repeatedly? Could you tell it?</p> <p><i>VOICE: Interviewee 4: Question 1</i></p>
SCENE 9	<p><i>Wide Shot. Outdoors. 5:01/7:00 PM Surroundings Interviewee 5 (or alternative location) 60' DISSOLVE</i></p>	<p>Outdoors sound.</p>
SCENE 10/1	<p><i>Medium Shot / Medium Close-Up Indoors. Interviewee 5 (question 1) Variable duration</i></p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	<p>NOTE: The interviewee 5 will answer the following question that will not be heard: “Would you remember a story that any of your parents like to tell over and over? Could you tell it?”</p> <p><i>VOICE: Interviewee 5: Question 1</i></p>
SCENE 10/2	<p><i>Medium Shot / Medium Close-Up Indoors. Interviewee 5 (question 2) Variable duration</i></p> <p style="text-align: right;"><i>DISSOLVE TO:</i></p>	<p>NOTE: The interviewee 5 will answer the following question that will not be heard: Would you remember a story that you like to tell repeatedly? Could you tell it?</p> <p><i>VOICE: Interviewee 5: Question 1</i></p>
SCENE 11	<p><i>Wide Shot. Outdoors. 7:01/12:00 PM Repeated Location 60'</i></p> <p style="text-align: right;"><i>FADE OUT.</i></p>	<p>Outdoors sound.</p>
CREDITS	<p><i>FADE IN:</i></p> <p style="text-align: center;"><b>TEXT: “<i>List of collaborators and roles</i> After a proposal by José Vicente Martín Martínez, <i>year.</i>”</b></p> <p>Font: Georgia Background: Black Variable time</p> <p style="text-align: right;"><i>FADE OUT.</i></p>	<p>Outdoors sound.</p> <p style="text-align: right;"><i>FADE OUT.</i></p>