Parts of the text (No more than 10 lines)

- TOPIC
- APPROACH TO THE TOPIC
- MEDIA
- TOPIC-MEDIA RELATIONSHIP


## TOPIC IN GENERAL

Why have you chosen this topic?
Is it a trendy topic, does it appear regularly in the news?
Is it a topic this you often talk about with friends or family?
Have you read about the topic from sources of other disciplines (history, social sciences, anthropology...)?
Do you have a personal/biographical relationship with the topic? Would you say this you identify with the topic?
Do you think the topic is original?
Could you say when was the first time you heard about the topic?
Could you say when you started to be interested in the topic?
Have you come across this topic in fictional literature? Where? Has it influenced you?
Have you come across this topic in the movies? Where? Have they influenced you?
Have you come across this topic in art? Where? Has it influenced you?

## APPROACH

Why have you chosen this approach?
How do you think you came to this approach to the topic, how did you come to have this opinion?
If the topic is trendy, is your approach the one you usually find in the media?
Do you think this approach is personal, does it have to do with you?
Do you think this approach is original?
Is your approach to the topic shared by friends or family?
Do you think it is an optimistic or pessimistic approach?
Do you think the topic and approach could define you as a person/individual?
Have you found this approach in fictional literature? Where? Has it influenced you?
Have you found this approach in the movies? Where? Have they influenced you?
Have you found this approach in art? Where? Has it influenced you?

## MEDIA OR TECHNIQUES

Why have you chosen these means or techniques?
Is the choice of media or techniques related to the fact that these ones are the ones you master?
Would using other media or techniques change the meaning or scope of the project?
Could you express the same in relation to the topic and approach with other media or techniques?
If you mastered other media or techniques, would you choose them over the ones you have chosen?
Do you know artists who have used the same theme, same approach and same media?
Do you know artists who have used the same theme, same approach and different media?
Do you know artists who have used the same theme, different approach and same media?
Do you know artists who have used the same theme, different approach and different media?

